

Tommy Mintz
<http://ergocise.com/tc>

Exhibitions

Solo:

Rainy Times², Hillel Gallery, University of Ohio; Sept 12 – Oct 1, 2005
3rd Try, Klapper Hall Gallery, Queens College; Feb 22 – Mar 12, 2005
Digital Cacaphony, A*Space Gallery, Sarah Lawrence College; Nov 15 – 31, 1998
Introducing: Digital Photo Collage, A*Space Gallery; Mar 6 – 16 1998

Collaborative Performances:

Dancing on a Cloud, ABC no Rio, NYC; Mar 17, 2006
Dancing on a Cloud, Kennedy Museum, Athens, Ohio; Sept 16, 2005
Dancing on a Cloud, Queens Museum, New York; Jun 4, 2005

Selected Group:

Pingyao International Photo Festival, Pingyao, China; Sept 16 – 22, 2005
New Genre Art, Trisollini Gallery, University of Ohio; Sept 13 – Oct 1, 2005
Small Things, Klapper Hall Gallery, Queens College; Jan 17 – 28, 2005
Identity Paradox, Austin Museum of Digital Art; Oct 3 – Oct 19, 2005
Winter Goodwill Games Exhibition, Lake Placid Museum; Jan 15 – Mar 16, 2000
Mono, Malca Gallery, NYC; Mar 2000
Radiance, A*Space Gallery; Nov 2 – 9 1998

Public Installations:

CPIP Carrier Pigeon Internet Protocol, Powdermaker Hall, Queens College; Mar 2005
Greenwich Village Collages, MaMa Buddha Restaruant, NYC; May 2003 – March 2004
Digital Photo Collages, Sarah Lawrence Computer Lab; June 1999 – May 2000

Selected Online:

Featured Artist of the Month, Heilman - C, May 1999
Featured Artist of the Month, Big Pigeon Gallery, April 1999

Publications

Photo Metro, interview "Mastering the Medium", by Andrew Hathaway; Fall 1999
Sarah Lawrence Review; Spring 1998
Sarah Lawrence Review; Spring 1996
Newsday; Nov 15, 1994

Education

Queens College, MFA, May 2005
Sarah Lawrence College, BA, May 1999

Employment

Queens College, Adjunct Professor; Summer 2005
Edison Schools, Mathematics Assessment Writer; 2002 - present
Boy's Harbor/East Side House, Technology Instructor; 2000 - 2001
Artnet.com, Imaging Specialist; 1999 - 2000